

Friends Indeed Gallery

Sarah Hotchkiss is a San Francisco artist and arts writer. Recent projects include *You're weird for building this*, a two-person show with Stephanie Rohlf at Oakland's Royal NoneSuch Gallery and *Space Travel Sci-Fi Style*, a performative lecture at the Exploratorium. She has attended residencies at Skowhegan, ACRE and the Vermont Studio Center. She holds a BA from Brown University and an MFA from California College of the Arts. She watches a lot of science fiction, which she reviews in the semi-regular publication *Sci-Fi Sundays*. In 2019 she received the Dorothea & Leo Rabkin Foundation prize for her work as the visual arts editor at KQED.

Gallery address:
716 Sacramento St.
San Francisco, CA 94108

Mailing address:
2458 Great Hwy
San Francisco, CA 94116

213-369-0646
hello@friendsindeed.art
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SARAH HOTCHKISS

Lives and works in San Francisco
www.sarahhotchkiss.com

EDUCATION

2011 M.F.A. California College of the Arts, San Francisco, CA
2007 B.A. Brown University, Providence, RI

SOLO & TWO-PERSON EXHIBITIONS

2019 Cheymore Gallery, Tuxedo Park, NY (with Neal Bashor, upcoming)
2018 *You're weird for building this*, Royal NoneSuch Gallery, Oakland, CA (with Stephanie Rohlfis)
2018 *Celestial Sodapop*, BEST PRACTICE, San Diego, CA
2015 *Free Alterations*, Royal NoneSuch Gallery, Oakland, CA
2015 *All Ears*, Goodnight Projects, San Francisco, CA

PUBLIC INSTALLATIONS

2017 *In Circulation*, Art on Market Street Posters, San Francisco Arts Commission, San Francisco, CA
2014 *Same but Different*, West Coast Craft, San Francisco, CA
2012 *Look Up More Often*, ATA Window Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2019 Guerrero Gallery, San Francisco, CA (upcoming)
Oversharing, Friends Indeed Gallery, San Francisco, CA
2018 *Political Birthdays*, Dream Farm Commons, Oakland, CA
Division of Labor, Minnesota Street Project, San Francisco, CA
2017 *Sculpture as a Verb*, Underline Projects, Berkeley, CA
Resistance Training, Slide Space 123, Mills College, Oakland, CA
2016 *Spots, Dots, Pips, Tiles*, Hunter East Harlem Gallery, New York, NY
Landfill/Bedrock, Guerrero Gallery, San Francisco, CA
Children of the Playhouse, presented by Shoot the Lobster at Present, Chicago, IL
2015 *Kunsthaut*, Colpa Press, San Francisco, CA
2014 *Folding the Blanket of Time*, Park Life Gallery, San Francisco, CA
Not of This World, Pro Arts, Oakland, CA
2013 *nonflagpole exhibition*, EXO Space, Oak Lawn, IL
One Hundred and Forty Characters, Ronald Feldman Fine Arts, New York, NY
SPACE TIME!, Center for Contemporary Art, Sacramento, CA
2012 *Somewhere in the Fold*, The Popular Workshop, San Francisco, CA
2011 *Expanded Field*, MacArthur B Arthur, Oakland, CA
Hail Traveler!, Rick Wester Fine Art, New York, NY
The 770 Show, Adobe Books Backroom Gallery, San Francisco, CA

SELECTED TALKS & LECTURES

2019 "Space Travel, Sci-Fi Style," Media Art Xploration Festival, Exploratorium, San Francisco, CA
"The Performativity of Things," part of *Dance Exhibit*, Minnesota Street Project, San Francisco, CA
2018 "The Feminist Mythology of *Alien*," part of Ad Minoliti's *Feminist School of Painting*, Kadist, San Francisco, CA
2017 "Tristram Shandy's Squiggle," San Francisco Art Book Fair, THINGS in Books, San Francisco, CA

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- "What's Love Got to Do With It?," California Historical Society, San Francisco, CA
2016 "Billboard City, USA," PLACE TALKS at Prelinger Library, San Francisco, CA
2015 "Notes on neural net, family photos, *The Net* and Dina Kelberman" at Oakland Museum of California, Oakland, CA

AWARDS & RESIDENCIES

- 2019 Dorothea & Leo Rabkin Foundation prize for art journalism
2018 This Will Take Time, Point Arena, CA
2016 Fir Acres Artist-in-Residence, Lewis & Clark, Portland, OR
2015 Wassaic Artist Residency, Wassaic, NY (as Stairwell's)
Art Space is Your Space Residency, Wave Pool, Cincinnati, OH (as Stairwell's)
2014 ACRE Residency, Steuben, WI
Lunar Artists' Residency
2012 Esalen Pacifica Prize, Big Sur, CA
2011 Alternative Exposure grant for Stairwell's (with Carey Lin)
2010 Skowhegan School of Painting & Sculpture, Skowhegan, ME
2009 Graduate Merit Scholarship, California College of the Arts
2008 Vermont Studio Center, Johnson, VT
2007 William Weston '43 Award, Brown University

RECENT PUBLICATIONS & ESSAYS

- "An Augmented Reality Tour Guides Visitors to the Museum's Margins," review for *Art in America*, 2019
Sci-Fi Sundays Vols. 1–6, an ongoing series of short humor essays on science fiction films, published by Colpa Press, 2013–present
"How to write an artist statement," an online guide for *The Creative Independent*, 2018
"Where Love is Something Else," essay for *What's Love Got To Do With It?*, an exhibition publication for the 2017 Art on Market Street Poster Series, published by the San Francisco Arts Commission, 2017
"A Tea Talks Glossary of Terms," essay for *The In-Between*, a zine published by artist Lexa Walsh, 2017
"Inventing Reality," catalog essay on Sofía Córdova's work for *2x2 Solos* series, published by Pro Arts, 2015
"Some Disparate Ideas on Image Recognition, Family Photos, Sandra Bullock and Dina Kelberman," essay for *New World UNLTD* Issue #2, Social Malpractice Publishing, 2015

TEACHING

- Fall 2017 "Dialogues in Contemporary Art," Adjunct Faculty, San Francisco Art Institute

SELECTED PRESS

- 2019 Leslie Katz, "Movies and more in Max 2019: A Space Festival," *San Francisco Examiner*
2018 Camille Messerley, "An hour of play reveals more than a year of conversation: Careful Mirroring in You're weird for building this," *Journal*
2016 Brianna Wellen, "'Children of the Playhouse,' where Pee-Wee Herman meets the Chicago Imagists," *Chicago Reader*
2015 Aaron Harbour, "Sarah Hotchkiss: Free Alterations," Curiously Direct
2014 Monique Delaunay, "West Coast Craft Commissions Project," SF Art Enthusiast
2013 A. Will Brown, "A Future Fascination," CCA alumni profile
2011 William Meyers, "The Self and Others," *The Wall Street Journal*
JD Beltran, "Sensorial," *SF Gate*
Carmen Winant, "A Measurement of the Distance," KQED Arts

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Brady Welch, "Picture Books," ArtSlant

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